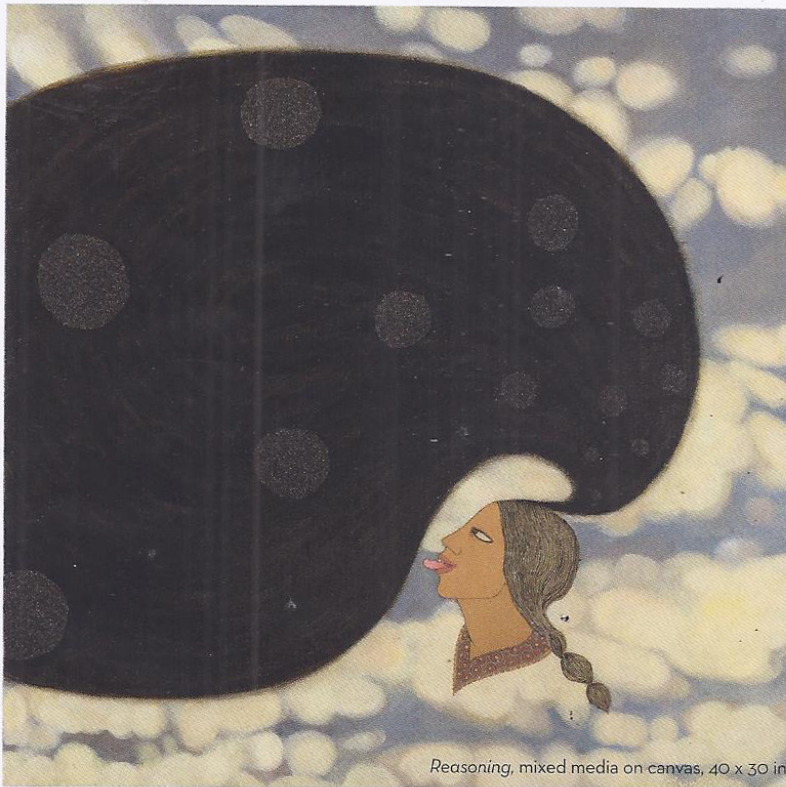
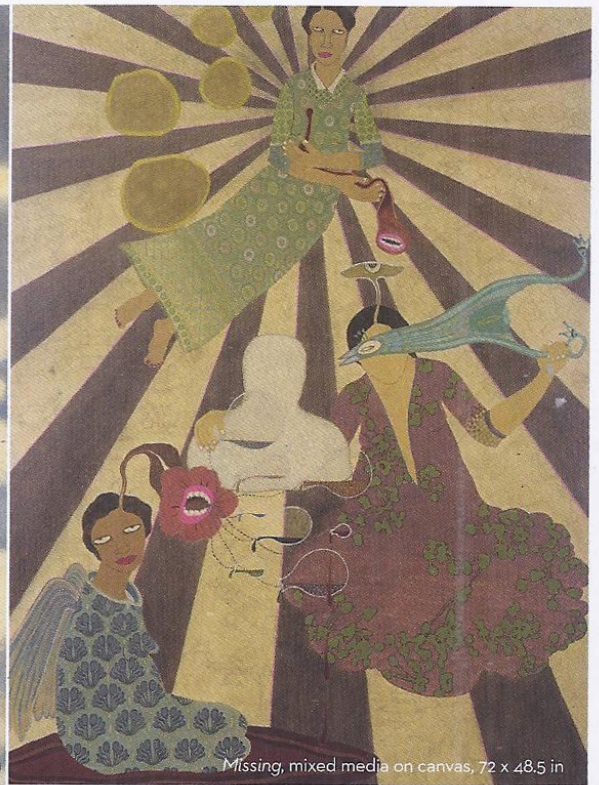


THEME FOR A DREAM

Traverse realms of love, loss, wit and fantasy through Verve's pick of exhibitions this month



Reasoning, mixed media on canvas, 40 x 30 in



Missing, mixed media on canvas, 72 x 48.5 in

AFTER THE FALL

What happens to the body, mind and soul when you experience a sudden and unpredictable loss? In her first solo show in India after a gap of eight years, artist Dhruvi Acharya attempts to answer this question through her canvases. *After The Fall*, her latest exhibition, features paintings and a large site-specific soft-sculptural installation, each one replete with her signature dry wit and humour. "I address the arduous emotional and psychological processes of reconstructing oneself and living a

purposeful life...my works expose the numbness, disbelief and the deafening screams in one's head, where wars have to be fought in order to understand and accept a new, altered reality," explains Acharya.

Finding inspiration in music, people, nature and other forms of art including Indian miniatures and comic books, she enjoys working with synthetic polymer paint, charcoal, and watercolour. The artist considers symbolism to be an important part of her oeuvre, and hopes this show will help viewers ponder over their

own experiences. "Humour allows me to address issues without being didactic or melodramatic.... My work is like a visual diary through which I think things through, make sense of the world and try to get a better understanding of life, death and everything in between. I hope it compels people to contemplate about our shared human existence."

-HUZANTATA

After The Fall is on display at Chemould Prescott Road, Mumbai from October 14 to November 19, 2016.