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# WHEN THE NUMBNESS TAKES OVER

Dhruvi Acharya talks about her new show, *After The Fall*, which is currently being showcased at Chemould Prescott Road



**Deepali Singh**

**A**fter a gap of eight years, artist Dhruvi Acharya returns with *After The Fall*. Excerpts from a chat:

**What was the idea behind your recent works?**

It explores what happens to the mind, body and soul when one experiences an unfathomable, irreversible and unpredictable loss. I address the arduous emotional and psychological processes of reconstructing one's self and again live a purposeful life. Sometimes using dark humour, my work exposes the numbness, the disbelief and the deafening

screams in one's head, where wars have to be fought in order to understand and accept a new, altered reality.

**Which is a personal favourite work?**

I am pleased with the installation- titled 'what once was, still is but isn't'. It is a sculptural bedroom, where the furniture is floating, and the walls are covered with drawings made over the last 20 years. The idea was to create an ethereal space that is at once real but not.

**Your works are layered. Do you derive satisfaction from its various interpretations?**

Yes! I hope my work compels viewers to reflect on their own experiences, making the specifics of the stories and the meaning of each image unimportant, and allow for contemplation of our shared human existence.

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