

Art

TASNEEM ZAKARIA MEHTA, DIRECTOR, BHAU DAJI LAD MUSEUM



Dhruvi Acharya's work currently on display at Chemould is simply outstanding. Since I am a student of the fine arts, I love working with the human form. Acharya is able to capture human eccentricity in a very poignant, yet mocking manner.

Her work seems to fall under a genre inspired by the famous Japanese artist, Murakami. Close to 10 years ago, Murakami created some outstanding pieces of art which seemed to take off from

comic characters. His creations had a very 'pop-art' feel to it, much like Dhruvi Acharya's. Yet, Acharya's work is distinct in that it has her own personal and a very Indian touch. When I look at her work I also feel there are references to *Amar Chitra Katha* in her work.

Her art centres around issues close to my heart such as the environment, human relationships, etc. Yet, her work comes through as very tongue-in-cheek, which, only a skilled artist can manage.

